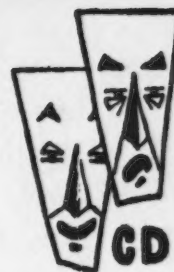


critical digest

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This Week

Two new Off Broadway houses made ready to join the ever-expanding circuit. Arthur Miller's The Crucible will be revived at a new arena theatre in the Martinique Hotel, 31st St and Broadway on March 11. Word Baker, one of the producers, will direct in the 199 playhouse. Francois Mauric's Asmodee will be the opening bill of Theatre 74, a former film theatre, at 333 E 74, starting March 25. Letitia Wilson and Robert Kelly are the producers of new house located across the street from the Jan Hus Playhouse.

Plays

The Entertainer has extended its limited run with Laurence Olivier to May 10, but no performances will be given April 5-10 while star goes to London to complete "Macbeth" film... Blue Denim has printed tickets for 4 months and signed its leads for 18 months... Jane Eyre due at Belasco March 17 or 24... Irwin Shaw to adapt French comedy hit Patate for Broadway next season... Rodgers & Hammerstein new musical Flower Drum Song to open in Nov. at St James.

Players

Lois O'Brien, Harvey Lembeck signed to leads in City Center Oklahoma... Wynne Miller replaces Joyce Gladmond as lead in Li'l Abner... Lon Clark replaced Jason Robards Jr. Long Day's Journey Into Night... Carmen Capalbo to stage The Good Soldier Schweik for NY City Opera... Frederick Loewe, My Fair Lady composer, at Medical Arts Center Hospital, NYC, after heart attack... Helen Raymond, Music Man, out due to broken arm, Adria Rice subbing... Gaby Rodgers replaced Anne Bancroft for two performances of Two for the Seesaw... Eileen Heckart, Dark at Top of Stairs, returns after missing 12 performances due to illness, Frances Heflin subbed.

Critics

Brooks Atkinson, Times, on 4 week theatre trip of Texas and Calif. Surprise party for Times critic at Sardi's with 130 top stars planned by Helen Hayes and Mrs Lee Strasberg... John Ward III named amusement editor Atlanta Journal... Lyons Phelps new assistant to Elinor Hughes, Boston Herald critic.

Calendar

Wonderful Town- City Center 3/5. NYC Light Opera Co. revival for 2 week run with Nancy Walker, Jo Sullivan, staged by Jerome Chodorov... The Long Gallery- Grey-stone Hotel, 91st & Broadway. Stella Holt presents new play by Ramsey Yelvington, staged by Adrian Hall... Roman Follies-Temple Theatre-242 E 14- 3/7. Modern Players Group present new comedy by Roy Reidan, staged by Joe Samenza... Power of Dreams-Sullivan St- 118 Sullivan St 3/10. Paton & Long present Welsh folk comedy by Peter John Stephens, directed by Larry Arrick... The Crucible- Martinique Hotel, 31st St & Broadway 3/11. Liblin-Baker present arena revival of Arthur Miller drama, staged by Word Baker... International Solree-Bijou 3/12. Arthur Loesser presents revue with French singer Pat-schou, Hiram Sherman,

Special Events

Statue of George M. Cohan to be dedicated in Duffy Square, 46th St at Broadway, in July. Figure is by George Lober.

Theatre Film Notes

Miss Lonelyhearts film to be produced by Dore Schary. Vincent Donehue to direct United Artists release.

Theatre TV Notes

Philip Barry's You and I to be presented Mar 12 on NBC Matinee Theatre... Eddie Hodges, Music Man, youngster plays leading role in NBC Omnibus Mrs McThing Mar 9 with Helen Hayes in title role... Donald O'Connor may star in CBS Du Pont Show The Red Mill Apr 19... Ben Gazzara and Ben Piazza to star in the 3 Tennessee Williams plays on NBC Kraft April 16.

Theatre Book Notes

Random House volumes due this season include--Sunrise at Campobello, Summer of 17th Doll, Dark at Top of the Stairs, West Side Story, New Girl in Town, Romanoff and Juliet.

Off Broadway

Obligato closed after 13 performances at Theatre Marquee... Clerambard, which had posted closing notice, to continue indefinitely... Sunday after theatre talks on Endgame held at Cherry Lane... Murray Hill Players to Present Alchemist Mar 11 at Royal Playhouse, 62 E 4... Revival of Lorca's Blood Wedding to be presented by Pat Newhall at Actors Playhouse Mar 31.

Duerrenmatts' Fools Are Passing Through, author same as Lunts new play "The Visit", to be presented at Jan Hus Playhouse April 1 by Gyimes-Yablonovitz, Maximilian Slater director... Phoenix may present all Negro revue The Jazz Train this season... YMHA Poetry Center presenting 1 performance of H. A. L. Craig's The Common Wind with Max Adrian on Mar 8... Off Broadway coffee house with a small theatre included opened at 147 Bleecker St.

Legal Dept.

\$50,000 award to Meyer Levin on his Diary of Anne Frank suit against Kermit Bloomgarden set aside by Judge Coleman, NY Supreme Court, who ordered a new trial.

Theatre Ad Notes

Times and Herald Tribune have refused ABC listings of "Entertainer" minus word "The", and "Abner" minus prefix "Li'l"... Body Beautiful Times display ad started on Page 2 and was continued on theatre page.

Summer Playhouses

Westbury, LI, season opens May 27 with No Time for Sergeants... Paul Green writing The Confederacy, outdoor drama to be presented at Norfolk, Va... Buffalo, NY, Melody Fair and Toronto Music Fair to be under same management and present same productions.

Other Broadways

National company of Music Man to open in August in Los Angeles... Mary John has resigned as director of Miller Theatre, Milwaukee, in dispute with board over press director... Broadway plays will again tryout in Atlantic City, NJ, under plan which guarantee \$100,000 ticket sales for 5 fall tryouts.

DIGESTS OF CURRENT NYC THEATRE REVIEWS

Who Was That Lady I Saw You With- Beck 3/3. 5 pro and 2 cons- Times, Post- filed on Leland Hayward's production of Norman Krasna's new comedy with Peter Lind Hayes, Mary Healy and Ray Walston. 4 of 5 pro votes were raves for cast, direction by Alex Segal, sets by Rouben Ter-Arutunian, though not always in that order. Milder view expressed by Chapman, News, who billed it as entertaining in spite of fact that joke got tired. Sunniest, funniest, most anticlically engaging farce of season, cheered Kerr, Herald Tribune, who especially enjoyed final scene's madness. Daffy, zany, wacky hit-cockeyed comedy, agreed Coleman, Mirror. Though play admittedly is no masterpiece, Aston, and McClain, World-Telegram & Sun and Journal American, are sure most will enjoy brilliantly tailored production. Dissenters Atkinson, Times, and Watt, Post, panned script mostly as tiresome joke that died out in first few scenes. Top actors deserve better, commented former. Scenery best part of item, noted latter. Journal American audience poll rated it 6 pros, 0 con.

Blue Denim-Playhouse -2/27. 5 raves and 2 cons- Herald Tribune, News- filed on Josh Logan production of new drama by James Lee Herlihy and William Nobel, presented by James Hammerstein and Barbara Wolfman. Cast features Chester Morris, June Walker, Carol Lynley, Warren Berlinger and Burt Brinckerhoff. A beautifully staged and acted moving play, rated Atkinson, Times. A singular tribute to the style and flair and the talents of Logan as director, applauded McClain, Journal American. Engrossing theatre with uniformly admirable cast, added Aston, WTS. Moving and compassionate play staged with sympathy and appreciation with performances close to perfection, approved Watts, Post. Negative vote filed by Kerr, Herald Tribune, because of shallowness of adults portrayed and because he felt script was more of a lecture than a play. Chapman, News, noted some genuine spots but feared artificiality outweighed them. Minus its Kinsey and East Lynne overtones it might have been a fairly important drama, he concluded. Journal American audience poll rated it 5 pro, 1 con.

Children of Darkness- Circle in Square 2/28. 6 pro and 1 con- News- filed on revival of 1930 Edwin Justus Mayer drama of life in an 18th century jail, staged by Jose Quintero and featuring Colleen Dewhurst, Jack Cannon and George C. Scott. Sole con vote was panning from Chapman, News, in form of note to colleague Doug Watt resigning from coverage of all future Off Broadway shows. He tabbed circle play as godawful and actors likewise. (See Green Room Dept Item). Rest of critics found play itself fascinating and acting and direction excellent. Staged with appreciation of the style of the script it is odd and fascinating, noted Atkinson, Times. Kerr, Herald Tribune, also enjoyed play but felt it could be edited in spots. Sparkling revival, added Quinn, Mirror. Distinguished and beautifully written play, which justifies its fine revival, saluted Watts, Post. Perfect Off Broadway fare, rated McClain, Journal American.

Dark of the Moon- Carnegie Hall Playhouse 2/26. 3 pro- Times, Herald Tribune, WTS--and 3 con- News, Post, Journal American- filed on Temple Productions revival of 1945 play by Howard Richardson and William Berney based on Barbara Allen folk tale. Ann Hillary and John Brachita headed cast directed by Norman Roland. Sets and lights by Furth Ullman drew top praise from all. Effective revival, rated Gelb, Times. Beckley, Herald Tribune, doubts if Broadway production was better directed, set or cast. Dissenters gave different reasons for their con votes. McHarry, News felt it lacked magic necessary. McClain, Journal American, didn't think play worth effort of its good production. Play 13 years later seems too thin to be properly satisfying, comments Watts, Post.

Enemy of the People- Provincetown- 3/2. 3 pros- Times, Post, WTS--and 2 cons- Herald Tribune- Journal American, filed on Alexander Productions revival of Ibsen's drama adapted and directed by Arthur Reel. Pro side thought it workmanlike, colorful production of classic. Con side viewed it as cumbersome and lifeless.

THEATRE RECORD COMMENTS



Oh Captain! original cast disc (Columbia), minus Abbe Lane who is signed to RCA Victor, approved by Variety mugg. Lane's songs handled well by Eileen Rodgers. Trade paper bets that most numbers will not be played on air due to racy lyrics.

"Mary Martin Sings: Richard Rodgers Plays" (RCA Victor) okayed by Kupferberg, Herald Tribune, though critic notes title misleading. Martin sings but Rodgers except for an occasional ripple on the keyboard scarcely makes himself heard above the orchestra.



ATKINSON SURPRISE PARTY

Surprise party for Brooks Atkinson, Times, at Sardi's Sunday, March 2 was organized by Mrs. Lee Strasberg and Helen Hayes. 130 guests gave critic a standing ovation upon his entrance to what he thought was to be a party for Lee and Paula Strasberg. Items included a citation from Actors Equity, a letter from Sean O'Casey, a special song written by Arthur Schwartz and Howard Dietz, Mary Martin singing "I'm in Love With A Wonderful Guy" with Richard Rodgers at the piano, and the presentation by Helen Hayes of a large silver tray engraved with the signatures of all the guests.

LONDON STAGE VIEWS



British theatre problem of "double-booking" of seats, in which the same seat may be sold at the box-office and at a "library" (ticket agent) considered by "Stage" editorial. The human element is bound to creep in from time to time, but management should be on the alert and ready to cope with such an unfortunate eventuality as swiftly as possible, while causing minimum of embarrassment to the patrons, trade paper recommends. Nothing is more humiliating to a playgoer than to find someone already sitting in his seat. Neither patron is wrong. Management could help to solve such problems as swiftly as possible by having a mobile staff member ready to cope with such situations while the house is coming in. The situation demands the full-time attention of a tactful member of the staff who can bring balm to frayed tempers and produce alternative seating at the drop of a hat.

Also irritating to London patrons is that line on theatre tickets which reads "For Time of Performances See Daily Press," pans editorial. Why not issue a slip with the tickets giving the time of the rise and fall of curtain, paper suggests.



GREEN
ROOM
DEPARTMENT

" PROS & CONS BY TMK "

OFF BWAY POST... Resigning from the future coverage of all Off Broadway plays, Chapman, News, in his negative notice on Children of Darkness named Charles McHarry, official Off Broadway editor of the paper. Chapman billed Circle in the Square theatre as a dank pit suitable for rooster fights and the play as godawful with godawful actors... McHarry listed in his acceptance certain reservations that he will not walk up more than one flight nor down more than two, his locations in arena offerings where spitting actors are employed must be well back from ringside, and that the house must be properly perfumed. Also he requested a little sandpaper on the seat splinters.

COLUMN TIPS... Unless Jo Van Fleet, Look Homeward, Angel, starts playing her role the way the director wants it there may be a fight, hints Kilgallen, Journal American... New legit theatre due for Georgetown, Va, outside Washington, hears Walker, News... John Kerr asked to replace Anthony Perkins, Look Homeward Angel, reports Farrell, World Telegram-Sun... Sunway posters for Look Back In Anger canceled as too sexy, notes Wilson, Post.

DRAMA MAIL BOX... British productions of US plays with American players are never panned on the basis that the actors' speech was not understandable, points out Times reader. No doubt, she comments, English theatre-goers are more eager to learn than their US counterparts.

CRITICAL THOUGHTS... Present breed of critic has a disposition to be more charitable than chary, comments McClain, Journal American... Chapman, News, notes that one of his aims is to try to persuade somebody to venture into new fields of theatre entertainment... Idea of theatre people giving a party in honor of a critic alarms, Watts, Post, but he is sure it will not become a trend. Atkinson, Times, is the only reviewer revered enough to have one inflicted on him.

GREEN ROOM DUST... Whitney Museum current exhibit of Robert Edmond Jones set designs recommended by art critics SP, Times, and Genauer, Herald Tribune. In his work, large and small, the romanticism of his brilliant powers of invention is apparent, comments former. Latter rated him the country's greatest scenic artist. Exhibit runs to April 20.

SECOND GUESSES... The Body Beautiful and Oh Captain are both handsome and entertaining, neither of which require any mental exercise to enjoy, approves Chapman, News.

NEW LEADS RATED... Greer Garson as Auntie Mame is an actress of verve, style and a comedienne of perfect timing and extraordinary energy, raves Geor, Variety... Replacement leads of My Fair Lady are generally excellent, though unevenly so, rates Hobe, Variety. Sally Ann Howes is fine, her singing lovely and her playing more varied, warmer than Julie Andrews. Edward Mulhare gives a thoroughly able performance both vocally and dramatically.

INTERVIEW HI-LITES... If Claude Dauphin, Clerambard, were very rich, he would have an Off Broadway theatre built on West 46th St, he told Beckley, Herald Tribune. Actor sees Off Broadway as important--important that people attend and important that it survive. Many plays are too risky, sometimes too intellectual. Off Broadway is another way of expressing theatre, not a poorer one.

Who Was That Lady I Saw You With is a funny comedy-farce that gets all the entertainment possible out of a slim plot. Superb sets, cast and direction combine in an ingenious string of circumstances with a complete new set of mad characters and ideas thrown in each time the story slackens. With tongues set firmly in cheeks all concerned join to make it a funny enjoyable evening.

Blue Denim is a significant beautifully presented drama, with humorous insight, into the problems of communication between teenagers and their parents. Writing and acting of roles of youngsters is far superior to that of adults portrayed. Overall result is a clear picture of a vital problem by a new team of playwrights.

Children of Darkness is a fascinating 18th century type play written with 20th century insight. Literate and unusual in characters and comedy-satire, it is another fine revival by Circle in the Square of a play which won critical acclaim on its Broadway try but was a box-office flop. Direction and acting are on the same high level as script.

Dark of the Moon is a handsome, well-paced revival of one of America's most beautiful folk-plays. Though leading characters are not as passionate as one might expect, the topflight settings, lights and musical segments aid in painting a dramatic background for the worthy revival.

Enemy of the People wins any and all prizes as the noisiest revival of the decade. Rambling production with actors ranging from poor to lousy hinders any of the fire and sparkle in the Ibsen script from breaking through.

An Off Broadway show which closed last week ran two interesting ads on successive days. In mid-week the ad proclaimed "Second Hit Week." The following day the ad of the same production sighed "Last 3 Times." If truth serum had been applied to the ad and press man the first ad might have read "Second Sick Week."

Though 14 new Off Broadway theatres have been added to the circuit within the past year, so far no new theatre group equal to Circle in the Square has been born. Several producer-owners have put on one worthwhile show to debut their new theatres, but for diverse reasons have not been able to program a second worthwhile show of their own. It is time that the faith and energy employed in opening these new houses was used to building strong Off Broadway theatre production groups.

Tryouts in Atlantic City, which may start again in the fall, may be a headache to theatre technicians. But to playgoers and cast they will be a joy. Extension of tryout towns to other spots may result if revival is successful from financial standpoint.

This weekly chart of CRITICAL DIGEST presents up-to-date data on current business and critical reception of current Broadway and Off Broadway shows. Subscribers can call, write, phone for any other specific data or late reviews.

"C". Critical-figures refer to percentage of PRO reviews filed by NYC daily reviewers. PRO means show was recommended for entertaining and/or stimulating evening, not if the critic predicted if show would be commercial hit or not.

"B". Business-figures refer to percentage of gross ticket sales last week. % B figures refer to percentage of past week's attendance and indicates current availability of tickets. CAP figures refer to gross capacity of house in thousands of dollars. Figures that follow are gross estimates by Variety for past week and previous weeks, all figures in thousands of dollars. Thus 100% B Cap \$68--\$68 \$64- means that the week past the attraction was a sell-out, the capacity \$68,000, the previous week gross \$64,000, etc.

AUNTIE MAME Broadhurst \$6.90	235 W 44 CI 6-6699	100% C-2 Pros on G. Garson - J. Am, WTS 95% B- Cap \$46--\$43 \$46 \$47 \$47 \$48 \$49
BELLS ARE RINGING Shubert \$7.50	230 W 44 CI 6-5990	80% C- Show 2 Con-Times, WTS-100% Judy 95% B- Cap \$58--\$52 \$55 \$56 \$56 \$58 \$55
BODY BEAUTIFUL Broadway \$8.05	1681 Bway CI 7-7992	40% C- 3 Pro- News, WTS, J. Am. 40% B- Cap \$74--\$29 \$35 \$33 \$34
BLUE DENIM Playhouse \$6.90	137 W 48 CI 9-6080	80% C- 2 Con- Trib, News Cap \$31.
DARK TOP STAIRS Music Box \$6.90	237 W 45 CI 6-4636	90% C- 1 Con WTS- 3 raves for play. 100% B- Cap \$33--\$33 \$33 \$33 \$33 \$33
ENTERTAINER Royale \$6.90	231 W 45 CI 5-5766	80% C- 2 Con- Times, Mirror 100% B- Cap \$43--\$43 \$43
FAIR GAME Longacre \$5.75	220 W 48 CI 6-5939	60% C- 3 Con- Times, Trib, J. Am. 55% B- Cap \$32--\$19 \$23 \$22 \$25 \$26 \$27
JAMAICA Imperial \$8.35	256 W 45 CO 5-2412	40% C- Show 3 Pro- Times, J. Am, Post 100% B- Cap \$63--\$63 \$63 \$63 \$63 \$63
LIL ABNER St James, \$8.05	235 W 44 LA 4-4664	60% C- 3 Con- Trib, J. Am, WTS 70% B- Cap \$58--\$34 \$37 \$37 \$44 \$44 \$40
LONG DAYS JOURNEY Hayes \$6.90	230 W 46 CI 6-6380	100% C-Raves for O'Neill prize winner 50% B- Cap \$30--\$15 \$17 \$17 \$21 \$18 \$18
LOOK BACK IN ANGER Lyceum \$5.75	105 W 45 JU 2-3897	80% C- 2 Con- WTS, Mir. 55% B- Cap \$26--\$14 \$16 \$17 \$20 \$19 \$20
LOOK HOMEWARD Barymore \$6.90	243 W 47 CI 6-0390	100% C- Raves for play, cast, W. life, etc 100% B- Cap \$40--\$39 \$40 \$40 \$41 \$41
MUSIC MAN Majestic \$6.90	245 W 44 CI 6-0730	100% C- 6 raves for musical & R. Preston 100% B- Cap \$68--\$68 \$68 \$69 \$68 \$72
MY FAIR LADY Heilinger \$8.05	1655 Bway PL 7-7064	100% C- Raves for all concerned-new leads 100% B- Cap \$68--\$69 \$69 \$69 \$69 \$69
NEW GIRL IN TOWN 46th St \$9.20	226 W 46 CI 6-4271	80% C- 2 Con- Times, Trib. 60% B- Cap \$60--\$35 \$40 \$40 \$43 \$48 \$47
OH CAPTAIN Alvin \$9.20	252 W 52 CI 6-6226	80% C- 2 Con- Times, H. Trib. 85% B- Cap \$60--\$54- \$59
ROMANOFF & JULIET Plymouth \$5.75	236 W 45 CI 6-9156	30% C- 2 Pro- News, Post 65% B- Cap \$36--\$23 \$26 \$27 \$32 \$32 \$31
ROPE DANCERS Miller \$5.75	123 W 43 BR 9-3970	40% C- 3 Pro-Times, WTS, J. Am. 40% B- Cap \$27--\$10 \$13 \$13 \$17 \$17
SUNRISE CAMPOBELLO Cort \$6.90	138 W 48 CI 5-4289	100% C- Raves for R. Bellamy & play, 98% B- Cap \$36--\$35 \$36 \$35 \$34 \$34
TIME REMEMBERED Merosco \$9.90	227 W 45 CI 6-6230	100% C- 2 Mild Pro-J. Am, WTS 85% B- Cap \$43--\$35 \$39 \$41 \$42 \$43 \$39
TWO SEE SAW Booth \$6.90	222 W 45 CI 6-6969	90% C- 1 Con-WTS- 6 raves-cast, script 100% B- Cap \$31--\$31 \$31 \$31 \$29 \$30
WEST SIDE STORY W. Garden \$7.50	1681 Bway CI 5-4878	100% C- 7 raves for new musical, dancing 85% B- Cap \$63--\$54 \$55 \$55 \$60 \$62 \$61
WHO WAS THAT LADY Beck \$6.90	305 W 45 CI 6-6363	80% C- 2 Con- Times, Post Cap

" LONDON CALENDAR "

Mar 19- Simple Spyman- W. Itchall
Apr 1- Twelfth Night- Old Vic
Apr 30- My Fair Lady- Drury Lane
May 15- Moscow Art Theatre- Sadler Wells

" OFF BROADWAY "

BOY FRIEND Downtown \$4.60	85 E 4 CR 3-4412	6 Pro- Times, Trib, J. Am. WTS, P st, W. Wear
BROTHERS KARM. Gate \$3.45	162-2nd Av OR 4-8796	5 Pro- Times, Trib, J. Am, WTS, Post
CHILDREN DARKNESS Circle \$4.50	5 Sher Sq. OR 5-9437	6 Pro-Times, Trib, Mir, Post, J. Am, W 1 Con- News
CLERAMBERD Rooftop \$3.85	2nd & Hous. AL 4-5475	4 Pro-Times, News, Post, J. Am. 3 Con- Trib, WTS, Variety
COURAGEOUS ONE Q. Mews \$3.45	141 W 13 CH 2-9831	4 Pro- Times, Trib, Post, W. Wear 3 Con- WTS, J. Am, Mirror
DARK OF MOON Carn. Play \$4.	879- 7th Av CI 6-6630	3 Pro-Times, Trib, WTS 3 Con- News, J. Am, Post
ENDGAME Cherry Lane \$3.45	38 Comm. CH 2-4468	1 Pro- Times 5 Con- Trib, News, J. Am, WTS, Post
ENEMY OF PEOPLE Provincetown \$3.45	133 MacDoug. OR 7-9894	3 Pro-Times, Post, WTS 2 Con- Trib, J. Am.
GARDEN DISTRICT York \$4.50	1st & 64 TR 9-4130	5 Pro-Times, Trib, WTS, Post, J. Am. 1 Con- News
INFERNAL MACHINE Phoenix \$4.60	189-2nd Av AL 4-0525	4 Pro-Times, News, Post, WTS 3 Con- Trib, J. Am, Mir
KINGS STANDARDS Blackfriar \$2.35	325 W 57 CI 7-0236	3 Pro-Times, Trib, J. Am. 1 Con- W. Wear
SERVANT 2 MASTERS Davenport \$2.50	138 E 27	1 Con- Times
ST. BERNARD Chapel	211 W 56 CI 7-0387	1 Pro- Times Sundays Only 5 PM.
3 PENNY OPERA De Lys \$4.85	121 Chris. WA 4-8782	3 Pro- Times, Trib, Post

" CD PROS & CONS "

PROS:	Blue Denim, Long Days Journey, Look Homeward Angel, My Fair Lady, Music Man, Romanoff & Juliet, Sunrise Campobello, Two See Saw, West Side Story, Who Was Lady Boy Friend, Brothers Karm, Dark of Moon, Clerambard.
CONS:	Body Beautiful, Fair Game.... Courageous One, Endgame, Enemy of People Garden District, Kings Standards.

" THEATRE CALENDAR "

Waltz of Toreadors-Coronet 3/4	Valentina's Terrace- 4/20
Wonderful Town- City Center 3/5	The Firstborn- 4/29
Long Gallery- Graystone 3/6	Moliere in French- Phoenix 4/29
Roman Follies- Temple 3/7	Song of Norway- Jones Beach 6/19
Power of Dreams- Sullivan 3/10	
Crucible- Martinique 3/11	
Alchemist- Royal 3/11	Roar Like a Dove- 9/22
International Soliree- 3/12	Goldilocks- Lunt 10/9
Midnight Caller- Sullivan St 3/15	Week-End Guest- 10/15
Plaintiff in Pretty Hat- 3/17	Mdnlight Sun- 10/15
Two Gentlemen Verona- Phoenix 3/18	Patate- Miller- 10/16
Oklahoma- City Center 3/19	Marrage Go Round 11/12
Armodee- Theatre 74-- 3/25	Flower Drum Song- St James 11/7
Back to Methuselah- Ambassador 3/26	Cold, Wind and Warm 11/27
Jane Eyre- Belasco 3/27	
Blood Wedding- Actors Playhouse 3/31	
Queen After Death-Anderson 3/7	
Broken Jug- Phoenix 4/1	
Fools Are Passing-Through-Jan Hus 4/1	
Say Darling- ANTA 4/3	
Hearts & Dollars- 4/3	
Joyce Grenfel- Lyceum 4/7	
Ardele- Cricket 4/8	
Love Me Little- Hayes 4/9	
The Visit- Lunt 4/14	
Enchanted- Renata 4/15	

" TV THEATRE PROGRAMS "

Mar 9- NBC- Mrs. McThing with Helen Hayes, Eddie Hodges on Omnibus
Mar 13- CBS- Male Animal with Andy Griffith on Playhouse 90
Mar 16- NBC- Americana Theatre Survey on Wide World
Apr 4- NBC- 3 T. Williams plays with author narrating on Kraft
Apr 19- CBS- The Red Mill on Du Pont Show of Month
Apr 25- NBC- Dial M for Murder with Maurice Evans on Hall of Fame



This weekly NYC THEATRE NEWSLETTER DIGEST- now in its 13 year of service to theatre fans, investors, editors, producers, little theatres and libraries coast to coast--presents 52 weeks per year

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